



# **LICENSING (HEARING) SUB COMMITTEE**

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**Date: MONDAY, 3 NOVEMBER 2014**

**Time: 10.00 am**

**Venue: COMMITTEE ROOMS, 2ND  
FLOOR, WEST WING, GUILDHALL**

**APPLICANT:  
SAMMIE'S BAR LTD**

**PREMISES:  
14 CROSSWALL,  
LONDON, EC3N 2LJ**

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## LICENSING (HEARING) SUB COMMITTEE PROCEDURE FOR PUBLIC HEARINGS

1. This procedure shall apply to all public hearings conducted under the provisions of the Licensing Act 2003.
2. Public hearings conducted under the provisions of the Licensing Act 2003 shall take the form of a discussion led by the licensing authority. Cross-examination will be permitted when the Sub Committee considers it to be required. The conduct of hearings shall be broadly based, subject to the discretion of the Sub Committee, on the points set out below.
3. At the start of the hearing the Chairman of the Sub Committee will introduce him/herself and other Members of the Sub Committee as well as the City Corporation officers present. Anyone making representations will then be asked to introduce themselves and anyone accompanying them. The applicant will then do likewise.<sup>1</sup>
4. The Chairman will then explain the purpose of the hearing and the procedure to be followed at the hearing. The Sub Committee will then make any rulings necessary in respect of requests for witnesses to be heard in support of any of the parties making representations or the applicant.
5. Those making representations will then be invited to present their case. Repetition will not be permitted. Equal time will be offered to the applicant and those making representations. Where there is more than one party making representations and/or calling witnesses in support, consideration should be given to having one spokesman on behalf of all parties so as to avoid repetition. Although the use of a spokesman will be encouraged by the Sub Committee, the decision rests with those parties making representations.
6. In the event of disorder or persistent disregard of the authority of the Chair, the Chairman may suspend or adjourn the hearing, or require that the person(s) causing disorder or showing disregard leave the hearing.
7. In the event that the Sub Committee has decided that cross-examination will be permitted, the applicant will be invited to ask questions of the party(s) making representations and their witnesses (if any). The party(s) making representations and any witnesses giving evidence in support will then answer any questions put to them by members of the Sub Committee.
8. The applicant will then be invited to present their case and call any witnesses in support of their application. The applicant will be entitled to the same period of time to present his case as those making representations were afforded.

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<sup>1</sup> In hearings where a licence is being reviewed, references in this procedure to ‘applicant’ should be read as references to the licence holder and references to ‘those making representations’ should be read as references to those applying for the review.

9. In the event that the Sub Committee has decided that cross-examination will be permitted, those making representations will be invited to ask questions of the applicant and their witnesses (if any). The applicant and any witnesses giving evidence in support will then answer any questions put to them by members of the Sub Committee.
10. The Chairman will ask all parties if there is anything else they would like to add in support of their respective cases.
11. Those making representations will then be invited to make closing submissions followed by the applicant.
12. The Sub Committee will then retire to consider their decision. They may call for assistance by the representatives of the Town Clerk and/or the Comptroller & City Solicitor but those persons will play no part in the decision-making process.
13. In due course, the Sub Committee will return to announce their decision or to inform those present when the decision will be given.

<b>Committee(s):</b> <b>Licensing Sub-Committee</b>	<b>Hearing Date(s):</b> <b>3 November 2014</b>
<b>Subject:</b> <b>Licensing Act 2003 - Application for a new premises license</b>	
<b>Name of premises:</b> <b>Sammie's Bar</b> <b>Address of premises:</b> <b>14 Crosswall, EC3N 2LJ</b>	
<b>Report of:</b> <b>Director of Markets and Consumer Protection</b>	<b>Public / <del>Non-Public</del></b>
<b>Ward (if appropriate):</b> <b>Tower</b>	

## **1 Introduction**

- 1.1 To consider and determine, by public hearing, the application for a new premises license under the Licensing Act 2003, taking into account the representations from responsible authorities detailed in paragraph 4, from other persons detailed in paragraph 5 and the policy considerations detailed in paragraph 6 of this report.
- 1.2 The decision of the Sub-Committee must be made with a view to promoting one or more of the four licensing objectives, namely:
  - the prevention of crime and disorder
  - public safety
  - the prevention of public nuisance
  - the protection of children from harm

## **2 Summary of Application**

- 2.1 An application made by:

**Sammie's Bar Ltd**  
**Carlton House**  
**101 New London Road**  
**Chelmsford**  
**CM2 0PP**

was received by the City of London Licensing Authority on 9 September 2014 for a new premises licence in respect of the premises:

**Sammie's Bar**  
**14 Crosswall**  
**EC3N 2LJ**

2.2 Full details of the application are contained in the copy of the Application Form at Appendix 1(ii). This is an amended version of the application form the original of which is produced as Appendix 1(i). The original application was amended to remove the non-standard hours on pages 7, 10 and 12. A letter from the applicant agreeing the amendment can be seen as Appendix 1(iii).

2.4 The application is to provide the following activities:

<u>Activity</u>	<u>Current Licence</u>	<u>Proposed</u>
Provision of Live Music	N/A	Sun - Wed 23:00 – 00:00 Thu – Sat 23:00 – 02:00
Provision of recorded music		Sun - Wed 11:00 – 00:00 Thu – Sat 11:00 – 02:00
Supply of Alcohol	N/A	Sun - Wed 07:00 – 00:00 Thu – Sat 07:00 – 02:00

2.5 The supply of alcohol is for 'on' the premises only. The premises is open to the public between 07:00 to 00:30 (Sun-Wed) and 07:00 to 02:30 (Thu-Sat).

2.6 The Operating Schedule submitted by the applicant suggests a number of steps intended to be taken in order to promote the four licensing objectives. In addition to those steps in the operating schedule the applicant has agreed to the 'no promoted events' condition being included on the licence. An email agreeing this additional condition can be seen as Appendix 2(ii). Those conditions which are consistent with the operating schedule (including the additional agreed condition) and which could be included on the licence are attached as Appendix 2(i).

2.7 The mandatory licence conditions can be found in the Licensing Act 2003, sections 19-21. Also, in the Schedules to The Licensing Act 2003 (Mandatory Licensing Conditions) Order 2010 (as amended) and The Licensing Act 2003 (Mandatory Conditions) Order 2014.

### **3 Licensing History of Premises**

3.1 The premises is to operate as a bar on the ground floor and basement only. It is not intended to supply substantial food.

3.2 The premises currently has a premise licence covering the basement, ground, first and second floors. It is the intention to operate this licence as a separate restaurant on the first and second floors only. However, the licence will remain in place as currently issued for all four floors. The licence holder is Mr Zoynal Chowdhury.

3.3 The current licence held by Mr Chowdhury is for the Supply of Alcohol and for the provision of live music, recorded music and indoor sporting events between 07:00 and 00:00 Sun – Thu and 07:00 and 01:00 Fri – Sat. The licence also permits late night refreshment between 23:00 and 00:00 Sun – Thu and 23:00 and 01:00 Fri – Sat.

### **4 Representations from Responsible Authorities**

4.1 There are two representations from responsible authorities namely, the City of London Police and The Corporation's Environmental Health Pollution Team.

4.2 The representation from Environmental Health is against the granting of the licence as the application failed to allay their concerns due to insufficient information being provided. The main concerns were in relation to noise breakout and the prevention of public nuisance with regards local residents. They would like to see a 'no promoted events' condition added to the licence if granted.

4.3 The representation from the Police requests three conditions be added to the licence which have all been agreed by the applicant namely, MC01 (CCTV), MC02 (Promoted Events) and MC17(sale of alcohol in unsealed containers). If placed on the licence their representation is

effectively withdrawn. (Applicant's agreement to these conditions can be seen as Appendix 2(ii)).

4.4 The representations can be seen full as appendices 3(i) to 3(ii).

## **5 Representations From Other Persons**

5.1 There are four representations from other persons which are against the granting of a licence to these premises. Care needs to be taken when considering these representations as many of the comments refer to drinking outside which are not a consideration as the application is not for 'off' sales.

5.2 Further, actions by the previous holder are not relevant to this application only the general issues that are associated with the current application e.g. noise from patrons leaving at the end of the evening.

5.3 The representations can be seen in full as appendices 4(i) to 4(iv).

## **6 Policy Considerations**

6.1 In carrying out its licensing functions, the Licensing Authority must have regard to its Statement of Licensing policy and statutory guidance issued under s 182 of the Licensing Act 2003.

### **City of London Corporation's Statement of Licensing Policy**

6.2 The following sections/paragraphs of the City of London Corporation's Statement of Licensing Policy are particularly applicable to this application.

Paragraph 29 states that in completing the operating schedule, applicants should set out in some detail how they intend to run the premises in order to promote the four licensing objectives.

Paragraph 50 states an overriding policy principle namely, that each application will be decided on its individual merits, with the process complying with the regulations made under the Licensing Act 2003.



Paragraphs 51-54 state the Corporation's policy on setting conditions which may be applicable dependant on the step(s) taken by members as stated in paragraph nine of this report.

Paragraph 59 addresses the need to strike a fair balance between the desires and expectations of operators and the benefits to the community of licensed venues with the reasonable expectations of local residents and workers not to be disturbed during night time hours.

Paragraph 66 introduces a number of relevant matters to be considered by the City Corporation when assessing the likelihood of a particular licensable activity causing an unacceptable adverse impact, particularly on local residents and businesses.

Paragraph 84 states the need to consider very carefully the implications of granting a licence when the hours sought extend into the early hours of the morning.

### **Statutory Guidance**

- 6.3 The following sections/paragraphs of the statutory guidance issued under s182 of the Licensing Act 2003 are particularly applicable to this application (revised October 2012):

Chapter 2 of the guidance covers the four licensing objectives. In particular, paragraph 2.18 states that it is, '...important that in considering the promotion of [*the public nuisance licensing objective, licensing authorities*] focus on the effect of the licensable activities at the specific premises on persons living and working (including those carrying on business) in the area around the premises which may be disproportionate and unreasonable.' Also, paragraph 2.19 indicates that the prevention of public nuisance could, 'include low-level nuisance perhaps affecting a few people living locally.....'

Chapter 10 refers to conditions attached to premises licences with paragraph 10.10 stating that, 'Conditions should be determined on a case-by-case basis and standard conditions which ignore these individual aspects should be avoided.' Also, 'Licensing authorities

should therefore ensure that any conditions they impose are only those which are appropriate for the promotion of the licensing objectives.’

## **7 Map and Plans**

- 7.1 A map showing the location of the premises together with nearby licensed premises is attached at Appendix 5. A key of those premises is included which indicates the maximum permitted hours for alcohol sales in respect of each premises.
- 7.2 A plan of the premises is attached as Appendix 6.

## **8 Summary**

- 8.1 The Licensing Authority has a duty under the Licensing Act 2003 to promote the Licensing Objectives. Each objective has equal importance. In carrying out its licensing functions, the Licensing Authority must also have regard to its Statement of Licensing Policy, any Statutory Guidance under the Licensing Act 2003 and is bound by the Human Rights Act 1998. The Corporation must also fulfil its obligations under section 17 of the Crime and Disorder Act 1998 to do all that it reasonably can to prevent crime and disorder in the City.

## **9 Options**

- 9.1 The Sub-committee must, having regard to the representations, take such of the following steps as it considers appropriate for the promotion of the licensing objectives:
- i) grant the licence subject to any conditions consistent with the operating schedule modified to such extent as the Sub-committee considers appropriate for the promotion of the licensing objectives and include the mandatory conditions contained in Ss. 19-21 of the Licensing Act 2003;
  - ii) exclude from the scope of the licence any of the licensable activities to which the application relates;
  - iii) To refuse to specify a person in the licence as the premises supervisor;
  - iv) Reject the application.

For the purposes of paragraph 9.1(i) conditions consistent with the operating schedule are modified if any of them are altered or omitted or any new condition is added.

9.2 Where a licensing authority takes one or more of the steps stated in paragraph 9.1 above the applicant, or the holder of the licence and/or a person who made relevant representations in relation to the application, may appeal the decision to the Magistrates' Court. Any appeal must be commenced within 21 days following notification of the decision to the appellant by the licensing authority

## **10 Recommendation**

10.1 It is therefore RECOMMENDED that your Sub-Committee determine this application for a premises licence in accordance with paragraph 9 of this report.

Prepared by P Davenport  
Licensing Manager  
peter.davenport@cityoflondon.gov.uk

## **Background Papers**

<u>BACKGROUND PAPER</u>	<u>DEPT</u>	<u>FILE</u>
Corporation of London Statement of Licensing Policy (revised Jan 2013)	MCP	5th Floor Walbrook Wharf
Statutory Guidance – ‘Revised Guidance Issued Under Section 182 Of The Licensing Act 2003’. October 2014		<a href="http://www.statutoryguidance.gov.uk">www.statutory guidance</a>

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\* required information

**Section 1 of 19**

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference  This is the unique reference for this application generated by the system.

Your reference  You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant? Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Yes       No

**Applicant Details**

\* First name

\* Family name

\* E-mail

Main telephone number  Include country code.

Other telephone number

Indicate here if the applicant would prefer not to be contacted by telephone

Is the applicant:

Applying as a business or organisation, including as a sole trader

Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby.

**Applicant Business**

\* Is the applicant's business registered in the UK with Companies House?  Yes       No

\* Registration number

\* Business name  If the applicant's business is registered, use its registered name.

\* VAT number   Put "none" if the applicant is not registered for VAT.

\* Legal status

Continued from previous page...

\* Applicant's position in the business

Home country

The country where the applicant's headquarters are.

**Registered Address**

Address registered with Companies House.

\* Building number or name

\* Street

District

\* City or town

County or administrative area

\* Postcode

\* Country

**Agent Details**

\* First name

\* Family name

\* E-mail

Main telephone number

Include country code.

Other telephone number

Indicate here if you would prefer not to be contacted by telephone

Are you:

An agent that is a business or organisation, including a sole trader

A sole trader is a business owned by one person without any special legal structure.

A private individual acting as an agent

**Agent Business**

\* Is your business registered in the UK with Companies House?  Yes  No

\* Registration number

\* Business name

If your business is registered, use its registered name.

\* VAT number

Put "none" if you are not registered for VAT.

\* Legal status

Continued from previous page...

\* Your position in the business

Home country

The country where the headquarters of your business is located.

**Agent Registered Address**

Address registered with Companies House.

\* Building number or name

\* Street

District

\* City or town

County or administrative area

\* Postcode

\* Country

**Section 2 of 19**

**PREMISES DETAILS**

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

**Premises Address**

Are you able to provide a postal address, OS map reference or description of the premises?

Address     OS map reference     Description

**Postal Address Of Premises**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Further Details**

Telephone number

Non-domestic rateable value of premises (£)

**Section 3 of 19****APPLICATION DETAILS**

In what capacity are you applying for the premises licence?

- An individual or individuals
- A limited company
- A partnership
- An unincorporated association
- A recognised club
- A charity
- The proprietor of an educational establishment
- A health service body
- A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- The chief officer of police of a police force in England and Wales
- Other (for example a statutory corporation)

**Confirm The Following**

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- I am making the application pursuant to a statutory function
- I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative

**Section 4 of 19****NON INDIVIDUAL APPLICANTS**

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

**Non Individual Applicant's Name**

Name

**Details**

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc)



Continued from previous page...

private limited company

**Address**

Building number or name	Carlton House
Street	101 New London Road
District	Chelmsford
City or town	
County or administrative area	Essex
Postcode	CM2 0PP
Country	United Kingdom

**Contact Details**

E-mail	
Telephone number	
Other telephone number	

Add another applicant

**Section 5 of 19**

**OPERATING SCHEDULE**

When do you want the premises licence to start?  /  /   
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end  /  /   
dd mm yyyy

**Provide a general description of the premises**

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.

Application for a new premises licence for the ground floor and basement ONLY. They currently operate under a premises licence under the name of 'The Angel' covering four floors. The business will be run as a bar. Substantial food will not be available to customers. The restaurant premises on the 1st and 2nd floors will be run as a separate business.

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

Continued from previous page...

**Section 6 of 19**

**PROVISION OF PLAYS**

Will you be providing plays?

Yes  No

**Section 7 of 19**

**PROVISION OF FILMS**

Will you be providing films?

Yes  No

**Section 8 of 19**

**PROVISION OF INDOOR SPORTING EVENTS**

Will you be providing indoor sporting events?

Yes  No

**Section 9 of 19**

**PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS**

Will you be providing boxing or wrestling entertainments?

Yes  No

**Section 10 of 19**

**PROVISION OF LIVE MUSIC**

Will you be providing live music?

Yes  No

**Standard Days And Timings**

**MONDAY**

Start

End

Start

End

**TUESDAY**

Start

End

Start

End

**WEDNESDAY**

Start

End

Start

End

**THURSDAY**

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

Continued from previous page...

FRIDAY

Start  End

Start  End

SATURDAY

Start  End

Start  End

SUNDAY

Start  End

Start  End

Will the performance of live music take place indoors or outdoors or both?

Indoors       Outdoors       Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Also 2300 - 0200hrs for bona-fide functions and events held at the premises which are pre-booked at least 48 hours in advance and recorded in a diary kept for that purpose. This diary will be available for inspection by the police or other authorities.

**Section 11 of 19**

**PROVISION OF RECORDED MUSIC**

Will you be providing recorded music?

Yes       No

**Standard Days And Timings**

Continued from previous page...

MONDAY

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the playing of recorded music take place indoors or outdoors or both?

- Indoors       Outdoors       Both

Where taking place in a building or other  
structure tick as appropriate. Indoors may  
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Recorded Music will mostly be of 'background' variety and therefore not licensable. On occasions this activity will involve a juke box providing more focussed music or karaoke.

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Continued from previous page...

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Also to 0200hrs for bona-fide functions and events held at the premises which are pre-booked at least 48 hours in advance and recorded in a diary kept for that purpose. This diary will be available for inspection by the police or other authorities.

**Section 12 of 19**

**PROVISION OF PERFORMANCES OF DANCE**

Will you be providing performances of dance?

Yes  No

**Section 13 of 19**

**PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE**

Will you be providing anything similar to live music, recorded music or performances of dance?

Yes  No

**Section 14 of 19**

**LATE NIGHT REFRESHMENT**

Will you be providing late night refreshment?

Yes  No

**Section 15 of 19**

**SUPPLY OF ALCOHOL**

Will you be selling or supplying alcohol?

Yes  No

**Standard Days And Timings**

**MONDAY**

Start

End

Start

End

**TUESDAY**

Start

End

Start

End

**WEDNESDAY**

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

**THURSDAY**

Start  End   
Start  End

**FRIDAY**

Start  End   
Start  End

**SATURDAY**

Start  End   
Start  End

**SUNDAY**

Start  End   
Start  End

Will the sale of alcohol be for consumption:

- On the premises     Off the premises     Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Also to 0200hrs for bona-fide functions and events held at the premises which are pre-booked at least 48 hours in advance and recorded in a diary kept for that purpose. This diary will be available for inspection by the police or other authorities.

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

**Name**

First name

Family name

Continued from previous page...

**Enter the contact's address**

Building number or name	<input type="text"/>
Street	<input type="text"/>
District	<input type="text"/>
City or town	<input type="text"/>
County or administrative area	<input type="text"/>
Postcode	<input type="text"/>
Country	<input type="text"/>
Personal Licence number (if known)	<input type="text"/>
Issuing licensing authority (if known)	<input type="text" value="Tower Hamlets"/>

**PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT**

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- Electronically, by the proposed designated premises supervisor
- As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

**Section 16 of 19**

**ADULT ENTERTAINMENT**

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

**Section 17 of 19**

**HOURS PREMISES ARE OPEN TO THE PUBLIC**

**Standard Days And Timings**

**MONDAY**

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

TUESDAY

Start	<input type="text" value="07:00"/>	End	<input type="text" value="00:30"/>
Start	<input type="text"/>	End	<input type="text"/>

WEDNESDAY

Start	<input type="text" value="07:00"/>	End	<input type="text" value="00:30"/>
Start	<input type="text"/>	End	<input type="text"/>

THURSDAY

Start	<input type="text" value="07:00"/>	End	<input type="text" value="02:30"/>
Start	<input type="text"/>	End	<input type="text"/>

FRIDAY

Start	<input type="text" value="07:00"/>	End	<input type="text" value="02:30"/>
Start	<input type="text"/>	End	<input type="text"/>

SATURDAY

Start	<input type="text" value="07:00"/>	End	<input type="text" value="02:30"/>
Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text" value="07:00"/>	End	<input type="text" value="00:30"/>
Start	<input type="text"/>	End	<input type="text"/>

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

0700 - 0230hrs for bona-fide functions and events held at the premises which are pre-booked at least 48 hours in advance and recorded in a diary kept for that purpose. This diary will be available for inspection by the police or other authorities.

**Section 18 of 19**

**LICENSING OBJECTIVES**

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)



**Continued from previous page...**

List here steps you will take to promote all four licensing objectives together.

The DPS, management and staff will constantly assess any risks to the licensing objectives. They will work in partnership with authorities and local people alike in this respect. The staff will be properly authorised, trained and motivated in this task. There will be:

- A notice of 'authority' record for all staff who sell alcohol
- Adequate training for staff and records kept for inspection
- Contact details of the Designated Premises Supervisor available to staff and the authorities

**b) The prevention of crime and disorder**

The management and staff will take all necessary steps to ensure that the premises remain free from crime and disorder and neither creates nor contributes to crime and disorder. This will include:

- An effective, secure and recordable CCTV system
- Staffing levels maintained at an appropriate level to ensure adequate security.
- Staff being trained on all security issues including how to identify and refuse service to customers that are drunk or appear to be drunk.
- Alcohol will not be allowed to leave the premises in open bottles or containers.
- A policy of zero-tolerance to drugs at the premises

**c) Public safety**

The management and staff will have an effective policy to maintain a safe venue for customers and staff. Any risk to safety will be assessed before the premises are opened to the public each day and throughout the hours of operation. The DPS will liaise with the authorities to ensure that all aspects of public safety are adhered to. The policy will include:

- Ensuring that the entrance and any walkways within the premises are kept free from obstruction
- Appropriate fire fighting equipment being installed and maintained at the premises and staff trained in its use.
- Fire risk assessments being undertaken and acted upon in accordance with current recommendations and requirements.
- Effective lighting maintained and operated to ensure the safety of the public and staff

**d) The prevention of public nuisance**

The DPS and staff are mindful of the need to reduce the impact of any nuisance caused by the operation of the premises, will constantly assess the risk of public nuisance and take immediate steps to eliminate the problem. Staff will ensure:

- The premises and public areas nearby are kept free from litter associated with the operation of the business
- Any noise, vibrations, smells, light pollution and any other potential nuisance is monitored and kept to an acceptable level
- Notices will be displayed asking customers to be considerate of neighbours when they leave the premises
- Deliveries and/or waste removal are undertaken at a time that does not cause disturbance
- No deliveries will occur at the premises before 9am
- Waste removal will not be allowed after 10pm
- All doors and windows shall remain closed at all times after midnight during the provision of regulated entertainment, save for entry or exit, or in the event of an emergency.

**e) The protection of children from harm**

The premises will be promoted as family friendly and suitable for all ages, although the business will be aimed principally at mature adult customers. Should children be in attendance, there will be no inappropriate promotions, activities or behaviour tolerated at the premises that might put children at risk. There will be an effective age verification policy in accordance with the mandatory code. This policy will be one of Challenge 21 for age-restricted products and include:

- The display of notices relating to the policy within the premises.
- These notices will indicate that any customer not appearing to have reached the age of 21 will be required to produce appropriate identification proving that they have turned 18 before being served.
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Continued from previous page...

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## Section 19 of 19

### PAYMENT DETAILS

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Band A - No RV to £4300	£100.00
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\*if the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then you are required to pay a higher fee

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\* Fee amount (£)

315.00

### DECLARATION

\* I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

\* Full name

Michael

\* Capacity

Nickson

Continued from previous page...

\* Date

<input type="text" value="08"/>	/	<input type="text" value="09"/>	/	<input type="text" value="2014"/>
dd		mm		yyyy

Add another signatory

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/city-of-london/apply-1> to upload this file and continue with your application.

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**IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**OFFICE USE ONLY**

Applicant reference number	<input type="text" value="Sammie's Bar"/>
Fee paid	<input type="text"/>
Payment provider reference	<input type="text"/>
ELMS Payment Reference	<input type="text"/>
Payment status	<input type="text"/>
Payment authorisation code	<input type="text"/>
Payment authorisation date	<input type="text"/>
Date and time submitted	<input type="text"/>
Approval deadline	<input type="text"/>
Error message	<input type="text"/>
Is Digitally signed	<input type="checkbox"/>

< Previous 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 Next >





\* required information

**Section 1 of 19**

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference  This is the unique reference for this application generated by the system.

Your reference  You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant? Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Yes       No

**Applicant Details**

\* First name

\* Family name

\* E-mail

Main telephone number  Include country code.

Other telephone number

Indicate here if the applicant would prefer not to be contacted by telephone

Is the applicant:

Applying as a business or organisation, including as a sole trader

Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby.

**Applicant Business**

\* Is the applicant's business registered in the UK with Companies House?  Yes       No

\* Registration number

\* Business name  If the applicant's business is registered, use its registered name.

\* VAT number   Put "none" if the applicant is not registered for VAT.

\* Legal status

Continued from previous page...

\* Applicant's position in the business

Home country

The country where the applicant's headquarters are.

**Registered Address**

Address registered with Companies House.

\* Building number or name

\* Street

District

\* City or town

County or administrative area

\* Postcode

\* Country

**Agent Details**

\* First name

\* Family name

\* E-mail

Main telephone number

Include country code.

Other telephone number

Indicate here if you would prefer not to be contacted by telephone

Are you:

An agent that is a business or organisation, including a sole trader

A sole trader is a business owned by one person without any special legal structure.

A private individual acting as an agent

**Agent Business**

\* Is your business registered in the UK with Companies House?  Yes  No

\* Registration number

\* Business name

If your business is registered, use its registered name.

\* VAT number

Put "none" if you are not registered for VAT.

\* Legal status

Continued from previous page...

\* Your position in the business

Home country

The country where the headquarters of your business is located.

**Agent Registered Address**

Address registered with Companies House.

\* Building number or name

\* Street

District

\* City or town

County or administrative area

\* Postcode

\* Country

**Section 2 of 19**

**PREMISES DETAILS**

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

**Premises Address**

Are you able to provide a postal address, OS map reference or description of the premises?

Address     OS map reference     Description

**Postal Address Of Premises**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Further Details**

Telephone number

Non-domestic rateable value of premises (£)

**Section 3 of 19**

**APPLICATION DETAILS**

In what capacity are you applying for the premises licence?

- An individual or individuals
- A limited company
- A partnership
- An unincorporated association
- A recognised club
- A charity
- The proprietor of an educational establishment
- A health service body
- A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- The chief officer of police of a police force in England and Wales
- Other (for example a statutory corporation)

**Confirm The Following**

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- I am making the application pursuant to a statutory function
- I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative

**Section 4 of 19**

**NON INDIVIDUAL APPLICANTS**

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

**Non Individual Applicant's Name**

Name

**Details**

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc)



Continued from previous page...

private limited company

**Address**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Contact Details**

E-mail

Telephone number

Other telephone number

**Section 5 of 19**

**OPERATING SCHEDULE**

When do you want the premises licence to start?  /  /   
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end  /  /   
dd mm yyyy

**Provide a general description of the premises**

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.

Application for a new premises licence for the ground floor and basement ONLY. They currently operate under a premises licence under the name of 'The Angel' covering four floors. The business will be run as a bar. Substantial food will not be available to customers. The restaurant premises on the 1st and 2nd floors will be run as a separate business.

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

Continued from previous page...

**Section 6 of 19**

**PROVISION OF PLAYS**

Will you be providing plays?

Yes  No

**Section 7 of 19**

**PROVISION OF FILMS**

Will you be providing films?

Yes  No

**Section 8 of 19**

**PROVISION OF INDOOR SPORTING EVENTS**

Will you be providing indoor sporting events?

Yes  No

**Section 9 of 19**

**PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS**

Will you be providing boxing or wrestling entertainments?

Yes  No

**Section 10 of 19**

**PROVISION OF LIVE MUSIC**

Will you be providing live music?

Yes  No

**Standard Days And Timings**

**MONDAY**

Start

End

Start

End

**TUESDAY**

Start

End

Start

End

**WEDNESDAY**

Start

End

Start

End

**THURSDAY**

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

Continued from previous page...

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the performance of live music take place indoors or outdoors or both?

Indoors

Outdoors

Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 11 of 19

PROVISION OF RECORDED MUSIC

Will you be providing recorded music?

Yes

No

Standard Days And Timings

Continued from previous page...

MONDAY

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the playing of recorded music take place indoors or outdoors or both?

- Indoors       Outdoors       Both

Where taking place in a building or other  
structure tick as appropriate. Indoors may  
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Recorded Music will mostly be of 'background' variety and therefore not licensable. On occasions this activity will involve a juke box providing more focussed music or karaoke.

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Continued from previous page...

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Also to 0200hrs for bona-fide functions and events held at the premises which are pre-booked at least 48 hours in advance and recorded in a diary kept for that purpose. This diary will be available for inspection by the police or other authorities.

**Section 12 of 19**

**PROVISION OF PERFORMANCES OF DANCE**

Will you be providing performances of dance?

Yes  No

**Section 13 of 19**

**PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE**

Will you be providing anything similar to live music, recorded music or performances of dance?

Yes  No

**Section 14 of 19**

**LATE NIGHT REFRESHMENT**

Will you be providing late night refreshment?

Yes  No

**Section 15 of 19**

**SUPPLY OF ALCOHOL**

Will you be selling or supplying alcohol?

Yes  No

**Standard Days And Timings**

**MONDAY**

Start

End

Start

End

**TUESDAY**

Start

End

Start

End

**WEDNESDAY**

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

THURSDAY

Start  End

Start  End

FRIDAY

Start  End

Start  End

SATURDAY

Start  End

Start  End

SUNDAY

Start  End

Start  End

Will the sale of alcohol be for consumption:

- On the premises     Off the premises     Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name

First name

Family name

Continued from previous page...

**Enter the contact's address**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Personal Licence number  
(if known)

Issuing licensing authority  
(if known)



Tower Hamlets

**PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT**

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- Electronically, by the proposed designated premises supervisor
- As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

**Section 16 of 19**

**ADULT ENTERTAINMENT**

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

nil

**Section 17 of 19**

**HOURS PREMISES ARE OPEN TO THE PUBLIC**

**Standard Days And Timings**

**MONDAY**

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

TUESDAY

Start	<input type="text" value="07:00"/>	End	<input type="text" value="00:30"/>
Start	<input type="text"/>	End	<input type="text"/>

WEDNESDAY

Start	<input type="text" value="07:00"/>	End	<input type="text" value="00:30"/>
Start	<input type="text"/>	End	<input type="text"/>

THURSDAY

Start	<input type="text" value="07:00"/>	End	<input type="text" value="02:30"/>
Start	<input type="text"/>	End	<input type="text"/>

FRIDAY

Start	<input type="text" value="07:00"/>	End	<input type="text" value="02:30"/>
Start	<input type="text"/>	End	<input type="text"/>

SATURDAY

Start	<input type="text" value="07:00"/>	End	<input type="text" value="02:30"/>
Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text" value="07:00"/>	End	<input type="text" value="00:30"/>
Start	<input type="text"/>	End	<input type="text"/>

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

**Section 18 of 19**

**LICENSING OBJECTIVES**

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)



**Continued from previous page...**

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Continued from previous page...

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## Section 19 of 19

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\* Full name

Michael

\* Capacity

Nickson

Continued from previous page...

\* Date

/  /   
dd mm yyyy

[Add another signatory](#)

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Applicant reference number	<input type="text" value="Sammie's Bar"/>
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Payment authorisation date	<input type="text"/>
Date and time submitted	<input type="text"/>
Approval deadline	<input type="text"/>
Error message	<input type="text"/>
Is Digitally signed	<input type="checkbox"/>

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**Aznar, Stephen**

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**From:** Mike Nickson [REDACTED]  
**Sent:** 11 September 2014 10:04  
**To:** M&CP - Licensing  
**Cc:** licensingoffice@cityoflondon.pnn.police.uk  
**Subject:** Sammie's Bar, 14 Crosswall, London EC3N 2LJ - Premises Licence application

Good Morning

Further to my conversation today with Daniel White of police licensing, I have spoken with my client, the applicant Samantha Hall and we wish to remove the non-standard hours currently included in the application for the premises licence of the above premises.

These non-standard hours referred to operating until 2am for 'bona-fide pre-booked functions and events held at the premises....' other than on days when the core licensing hours are 2am.

Please remove these non-standard hours.

Kind Regards, Mike

Mike Nickson  
[REDACTED]  
[REDACTED]



*Mike Nickson is the 2011 winner of the national BII NITA training award in respect of 'Social Responsibilities in Licensed Retailing'*

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Samie's Bar – 14 Crosswall  
Conditions Consistent with the Operating Schedule

1. The premises shall install and maintain a comprehensive CCTV system. All entry and exit points will be covered enabling facial identification of every person entering in any light condition. The CCTV cameras shall continually record whilst the premises are open to the public and recordings shall be kept available for a minimum of 31 days with date and time stamping. A staff member who is conversant with the operation of the CCTV system shall be present on the premises at all times when they are open to the public. This staff member shall be able to show the police or the Licensing Authority recent data or footage with the absolute minimum of delay when requested. (MC01)
2. There shall be no promoted events on the premises. A promoted event is an event involving music and dancing where the musical entertainment is provided at any time between 23:00 and 07:00 by a disc jockey or disc jockeys one or some of whom are not employees of the premises licence holder and the event is promoted to the general public. (MC02)
3. All doors and windows shall remain closed at all times after 00:00 during the provision of regulated entertainment save for access or egress or in the event of an emergency. (MC12)
4. A prominent sign shall be displayed at all exits from the premises requesting that patrons leave quietly. (MC15)
5. A 'Challenge 21' Scheme shall operate to ensure that any person attempting to purchase alcohol who appears to be under the age of 21 shall provide documented proof that he/she is over 18 years of age. Proof of age shall only comprise a passport, a photo card driving licence or an industry approved proof of age identity card. (MC21)

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**From:** [Breese, Robert](#)  
**To:** [Mike Nickson](#); "[Holmes Paul](#)"  
**Cc:** [M&CP - Licensing](#); "[Jones Rita](#)"; "[White Daniel](#)"; "[Hall John](#)"  
**Subject:** RE: Sammies Bar - 14 Crosswall (NOT PROTECTIVELY MARKED)  
**Date:** 25 September 2014 08:45:07

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Dear Mike,

Last date for representations is 6<sup>th</sup> October 2014, so have made a note that you're happy for these conditions to be attached. There are also representations from Environmental Health and a local resident which will be forwarded to you in due course.

Regards

Robert

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**From:** Mike Nickson [REDACTED]  
**Sent:** 24 September 2014 16:59  
**To:** 'Holmes Paul'  
**Cc:** M&CP - Licensing; 'Jones Rita'; 'White Daniel'; 'Hall John'  
**Subject:** RE: Sammies Bar - 14 Crosswall (NOT PROTECTIVELY MARKED)

Dear Paul

Samantha Hall is happy to comply with your request for the suggested additional conditions, albeit that these observations have been made after the last day of representations, according to my records. She has asked however for a short period of time in order to secure the most effective CCTV system to meet this particular condition. Would that be acceptable to you?

Kind Regards, Mike

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**From:** Holmes Paul [REDACTED]  
**Sent:** 24 September 2014 12:05  
**To:** [REDACTED]  
**Cc:** 'Licensing@cityoflondon.gov.uk'; Jones Rita; White Daniel; Hall John  
**Subject:** Sammies Bar - 14 Crosswall (NOT PROTECTIVELY MARKED)

This email has been classified as **NOT PROTECTIVELY MARKED**

Hello, looking through the application and we would ask that you include the following as a proposed condition which we believe will help towards meeting her obligations under the licensing objectives. We believe that these type of events are not what the operator had in mind to do but we are also considering the question of the premises use should the licence be transferred. If the applicant is agreeable then please notify the Licensing Authority

MC02 There shall be no promoted events on the premises. A promoted event is an event involving music and dancing where the musical entertainment is provided at any time between 23:00 and 07:00 by a disc jockey or disc jockeys one or some of whom are not employees of the premises licence holder and the event is promoted to the general public.

We have also asked the Licensing Authority to include the following conditions which you already mention in your operating schedule:

MC01 The premises shall install and maintain a comprehensive digital colour CCTV system. All public areas of the licensed premises, including all public entry and exit points and the street environment, will be covered enabling facial identification of every person entering in any light condition. The CCTV cameras shall continually record whilst the premises are open to the public and recordings shall be kept available for a minimum of 31 days with date and time stamping. A staff member who is conversant with the operation of the CCTV system shall be present on the premises at all times when they are open to the public. This staff member shall be able to show the police or the Licensing Authority recordings of the preceding two days immediately when requested.

MC17 There shall be no sale of alcohol in unsealed containers for consumption off the premises.

Thank you

[Paul Holmes](#)

[Licensing Officer](#)

[City of London Police](#)

[020.7601.2761](#)

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MC17 There shall be no sale of alcohol in unsealed containers for consumption off the premises.

Thank you

Paul Holmes  
Licensing Officer  
City of London Police  
020.7601.2761

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**Breese, Robert**

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**From:** Lambert, Richard  
**Sent:** 17 September 2014 15:58  
**To:** Davenport, Peter; Breese, Robert  
**Cc:** Sambells, Rachel  
**Subject:** FW: Sammies Bar 14 Crosswall London EC3N 2LJ. Application for Premises License.  
**Attachments:** COL Licensing Policy 2013 applications part.docx

Dear Sirs, We would like to object to the above application for the following reasons:

The licence application Licensing Objectives, does not contain adequate information to meet the licensing objective 'prevention of public nuisance' and the city of London Policy document: Statement of licensing Policy.

Namely:

The applicant should supply sufficient information as set out in the licensing policy in relation to paragraphs 33, 34 and 38 for the reasons expressed at paras 39 & 40.

This would then cover the areas where we have concerns:

The area of this licence application contains a large proportion of residential properties and the proposed closing times could have an adverse effect on these and we would like to have these restricted.

The ground floor entrance door has not been provided with a lobby, there is therefore no control of music break out. There is no mention of noise limiters being used or installed.

We would like to see a condition of no promoted events on this application.

As we have had to deal with a number of complaints from local residents to this area, who have suffered from the use of bars for promoted events.

Kind Regards  
Richard Lambert  
Pollution Team.

*Richard Lambert  
Environmental Health Officer  
Markets and Consumer Protection;  
Pollution Team City of London  
PO Box 270, Guildhall  
London EC2P 2EJ*

*Tel: 020 7332 3026  
Mob: 07802 366729  
Fax: 020 7332 1316  
Web: [www.cityoflondon.gov.uk](http://www.cityoflondon.gov.uk)*

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Tel: 020 7601 2748

Fax: 020 7332 0119

3<sup>rd</sup> October 2014

Peter Davenport  
Walbrook Wharf  
78-83 Upper Thames Street  
London  
EC2R 3TD

Our Ref: PID/

Dear Peter,



**Sammie's Bar, 14 Crosswall, London, EC3N 2LJ  
Premises Licence – New Application**

Police object to the application in its current form as we believe it may undermine the crime prevention objective of crime and disorder and public nuisance.

We have been in contact with the applicant's agent who has confirmed that the applicant agrees to the following conditions, two of which are proposed already by them in the operating schedule. It is our hope that these be included as conditions in order to make them enforceable should the operator not apply them as part of their business practice.

We have experience of promoted events being held at a number of premises in this area of the City. Some of these have caused problems to both us and local residents and those are at premises that have "experience" of hosting such events. The management here have no experience of hosting promoted events and the size and layout of the premises would not be suitable for hosting such events. As a result and in order to ensure that no promoted events are hosted there now or in the future, by another operator, we request the inclusion of the following:

MC02 There shall be no promoted events on the premises. A promoted event is an event involving music and dancing where the musical entertainment is provided at any time between 23:00 and 07:00 by a disc jockey or disc jockeys one or some of whom are not employees of the premises licence holder and the event is promoted to the general public.

We consider CCTV to be one of the most valuable tools for Police in relation to a range of crime and disorder matters. Whilst a lot of operators install some sort of CCTV system we believe that the inclusion of this condition helps to ensure that the system is of maximum value to us, at the time of any incident. We therefore ask for the following to be included:

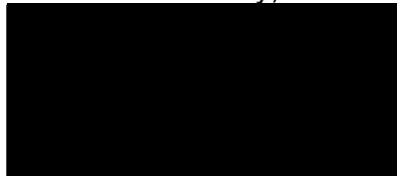
MC01 The premises shall install and maintain a comprehensive digital colour CCTV system. All public areas of the licensed premises, including all public

entry and exit points and the street environment, will be covered enabling facial identification of every person entering in any light condition. The CCTV cameras shall continually record whilst the premises are open to the public and recordings shall be kept available for a minimum of 31 days with date and time stamping. A staff member who is conversant with the operation of the CCTV system shall be present on the premises at all times when they are open to the public. This staff member shall be able to show the police or the Licensing Authority recordings of the preceding two days immediately when requested.

Finally we have already experienced issues of highway obstruction, associated with Sammie's bar customers drinking outside, on what is a fairly narrow path. The operating schedule offers a condition to address this issue but we formally request a condition be included in order that the problems can be directed to the premises rather than the individual for the offence of highway obstruction. We therefore ask for the following to be included:

MC17 There shall be no sale of alcohol in unsealed containers for consumption off the premises.

Yours sincerely,



Paul Holmes  
Licensing Officer

Cc: Principal Licensing Officer, City of London, PO Box 270, Guildhall, London, EC2P 2EJ.



**Breese, Robert**

---

**From:** Marianne Fredericks [REDACTED]  
**Sent:** 29 September 2014 11:56  
**To:** Blake, Steve; Sambells, Rachel; Davenport, Peter; M&CP - Licensing  
**Cc:** Fredericks, Marianne  
**Subject:** Fwd: Sammie's bar Crosswall

Good Afternoon,

Please see the email below objecting to the current license application from Sammie's Bar.

Could you also treat this as a complaint about the way the bar is currently being managed. As you are aware I have already had to forward complaints from residents regarding this bar from the instant it changed management. These are documented.

Given the concerns already raised I would support residents concerns and **object to any off sales after 9pm.** The pavement around the bar is very narrow and complaints have already been made about the pavement being blocked, with patrons also standing in the road. Pedestrians are forced to walk in the road to pass by and noise levels are extremely loud.

I support **alcohol sales Monday to Sunday until midnight only**, objecting to the proposed 2am on Thursdays to Saturday. I also **object to regulated entertainment passed 11pm**, because of the sensitive locations, residents living in close proximity and because the building is not constructed to contain noise within, eg. it's single glazed, with no double lobby doors.

Finally the Minories and Crosswall area are over served by late night bars which already cause many issues for residents, again well documented. Another is not needed and would only make matters intolerable.

I write this objection as a local resident and Common Councilman for the Ward of Tower.

Many thanks & best wishes.  
Marianne

Marianne Fredericks CC  
Member for the Ward of Tower

Sent from my iPhone

Begin forwarded message:

**From:** "Murphy, Chris" [REDACTED]  
**Date:** 29 September 2014 09:54:41 BST  
**To:** "[licensing@cityoflondon.gov.uk](mailto:licensing@cityoflondon.gov.uk)" <[licensing@cityoflondon.gov.uk](mailto:licensing@cityoflondon.gov.uk)>  
**Cc:** Marianne Fredericks [REDACTED]  
**Subject:** Sammie's bar Crosswall

Dear Sir/Madam,

Currently the people who drink in this bar, stand outside and block the narrow pavements on the corner of vine Street and Crosswall.

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**Breese, Robert**

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**From:** Alan [REDACTED]  
**Sent:** 29 September 2014 12:30  
**To:** Blake, Steve; Sambells, Rachel; Davenport, Peter; M&CP - Licensing  
**Cc:** Fredericks, Marianne  
**Subject:** Fwd: Sammie's bar Crosswall

Dear Sirs

On behalf of the 90 leaseholders at 1 Pepys Street I fully support the objection put forward by Marianne Fredericks CC, Member for the Ward of Tower and by Chris Murphy.

Although 1 Pepys Street is not adjacent to Sammie's bar in Crosswall we are greatly affected by the outflow when inebriated users of all the local bars and clubs make their way home in the early hours and cause a great deal of noise due to shouting, slamming car doors, revving engines and sometimes fighting in the street outside our bedroom windows.

Over the last year or so it has been noticed by the many permanent residents at 1 Pepys Street that the noise levels due to the night time economy has greatly increased. As such many leaseholders, including myself have either had to install triple glazing or are considering doing so.

As has been stated in the objections made by others, the number of bars and clubs in this area which has a considerable number of residents and hotel guests is now far too high and the City needs to do something to control this problem.

Thank you

Alan Martin  
Director

[REDACTED]

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----- Forwarded message -----

**From:** Marianne Fredericks [REDACTED]  
**Date:** 29 September 2014 12:04  
**Subject:** Fwd: Sammie's bar Crosswall

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**Breese, Robert**

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**From:** Stephanie Zarach [REDACTED]  
**Sent:** 18 September 2014 13:12  
**To:** M&CP - Licensing; Fredericks, Marianne  
**Subject:** Sammie's Bar, Crosswall  
**Attachments:** Abbey againWP\_20140912\_006.jpg; Buts outside the PeacockWP\_20140913\_001.jpg; Abbey, Minories WP\_20140912\_008.jpg; Vine street WP\_20140912\_001.jpg

Dear Sir/Madam

I write, briefly since I am on a business trip, to express my serious concern about the prospect of having another bar with a late night licence in the vicinity of Minories.

I live at [REDACTED] and we are already plagued by enough bars opening until midnight and to 3am whose customers are all over the street. The area is saturated with such bars, ranging from Abbey, Mary Jane and Revolution, to name just a few. I attach an image of the people in the street outside Abbey in Minories, taken at 12 midnight on a night setting on my camera. I also have video footage of the noise these people were making - unfortunately, I don't have a night setting for the video and it is 25 MB, so I can't send it via email. I also attach a photo, taken in the evening, of the people all over the road and the street outside what I know currently as Missouri but which is apparently applying to become Sammie's. Just to round things off, I also attach a picture of the cigarette butts on the floor outside the Peacock.

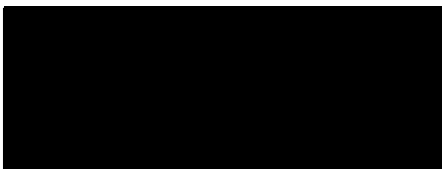
The bar that is currently Missouri makes no effort to control the crowds outside who yell and shout. We regularly have to pick our way through the cigarette ends and the empty bottles. The situation is even worse now with all the road works in Minories. I see no justification for them having an off site licence at all. Pedestrians are completely blocked from using the pavements.

As I said above, the area is at saturation point. The numerous people from abroad who regularly visit the area are aghast at what the City allows on its streets. It is no advert for it.

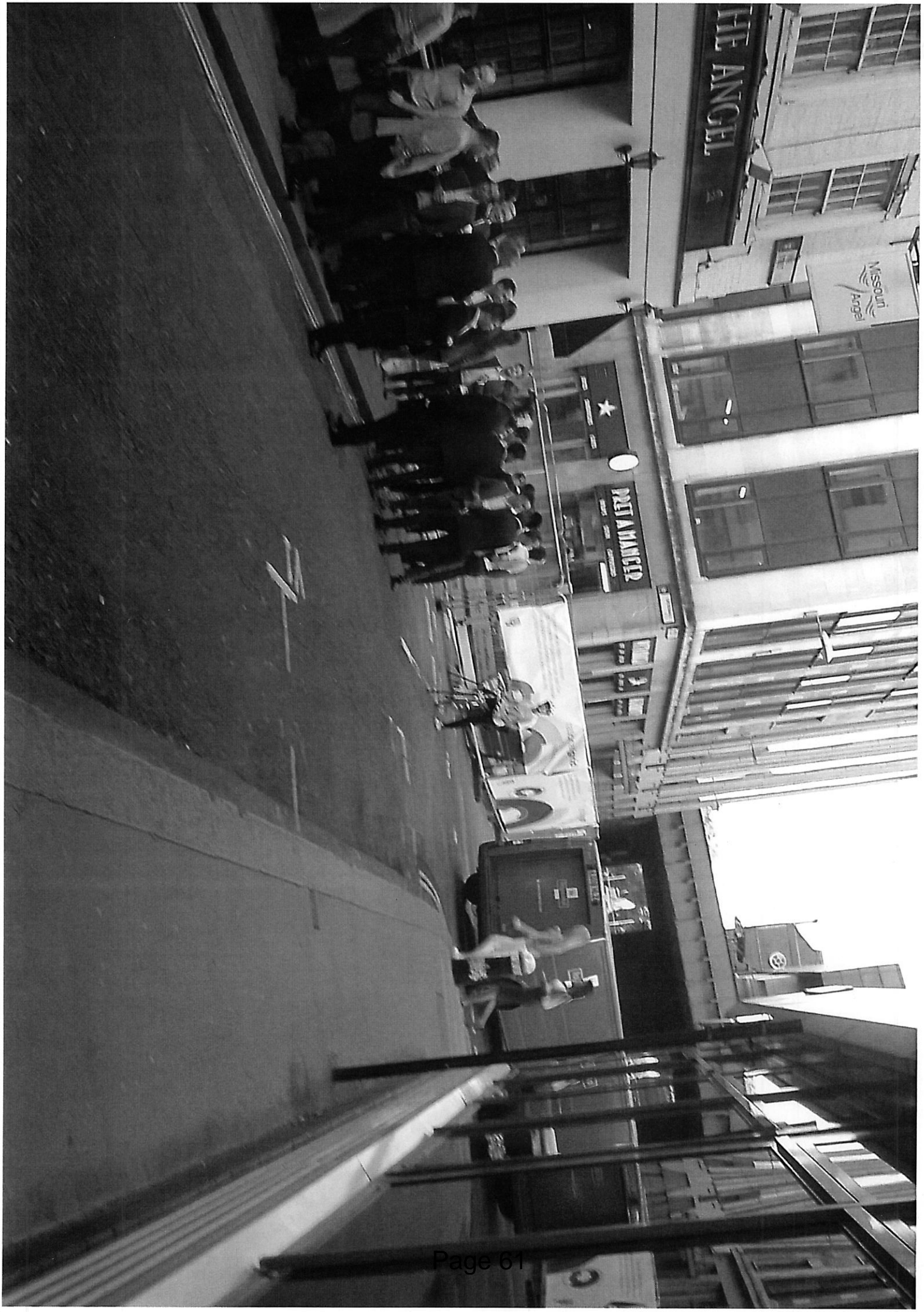
Your faithfully

Stephanie Zarach

The residents of Fenchurch House suffer at the front and the back of the building. As well as all the bars in Minories, there are also two drinking establishments opposite each other in Vine Street and the uncontrolled noise from Revolution permeates right up to us.













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**Breese, Robert**

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**From:** Murphy, Chris [REDACTED]  
**Sent:** 29 September 2014 09:55  
**To:** M&CP - Licensing  
**Cc:** Fredericks, Marianne; [REDACTED]  
**Subject:** Sammie's bar Crosswall

Dear Sir/Madam,

Currently the people who drink in this bar, stand outside and block the narrow pavements on the corner of vine Street and Crosswall.

There is no supervision of the customers behaviour outside the bar by the owners. The noise level from this bar during the evening, particularly in the later part of the week, even exceed Mary Jane's and Abbey and Revolution.

I would request that the patrons who are outside the bar are 'supervised' by the owners at all times and I would request that the bar should not be open after midnight or should it be allowed to make off sales after 10pm.

If you do feel that it is appropriate to allow for the hours of business to be extended beyond these times they you will be ensuring that a number of drunk and very loud individuals will be disturbing the **residents** of Vine Street and the surrounding streets to an even more intolerable level than already exists.

Chris Murphy  
[REDACTED]

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[REDACTED]

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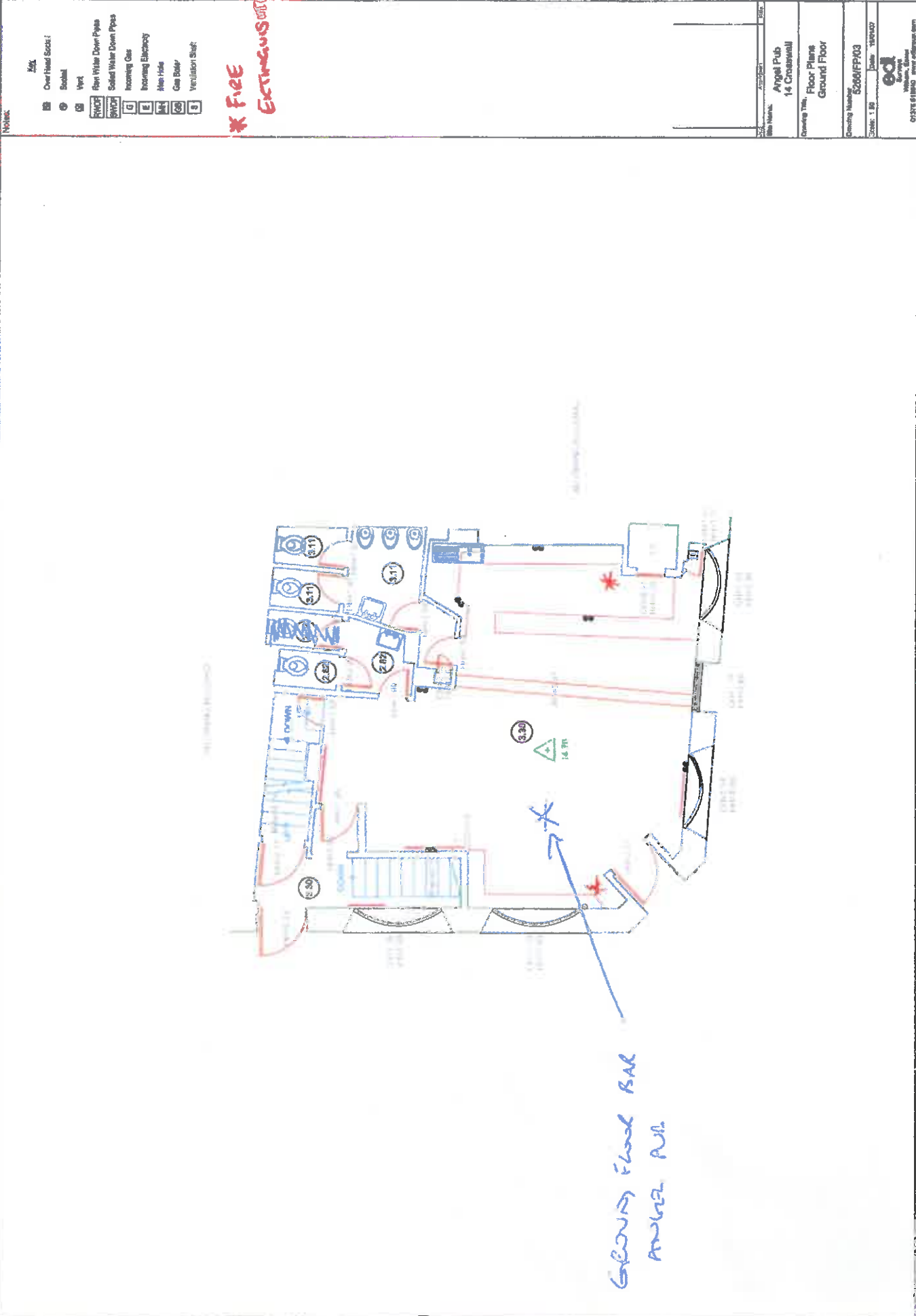
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**Sammies Bar, 14 Crosswall, London, EC3N 2LT**

<b><u>Map Reference</u></b>	<b><u>Name</u></b>	<b><u>Maximum Permitted Hours for Alcohol Sales</u></b>
1. (449)	One Stop Food&Wine	Thu – Sat: 07:00 – 00:00
2. (189)	Grange City Hotel	Sun – Sat: 08:00 – 02:00
3. (33)	The Minorities	Sat: 07:00 – 03:00
4. (450)	Indian Raj	Mon – Sat: 10:00 – 23:00
5. (60)	Revolution	Sat: 10:00 – 04:00
6. (561)	Orpheus	Mon – Sat: 08:00 – 23:00
7. (208)	Bavarian Beerhouse	Fri – Sat: 11:00 – 02:00
8. (451)	Jamie’s	Sun – Sat: 07:00 – 02:00
9. (39)	The Peacock	Fri – Sat: 10:00 – 02:00
10. (20)	Mary Janes	Thu - Sat: 08:00 – 04:00
11. (600)	Emperor Wine Bar	Thu – Fri: 07:00 – 01:00
12. (446)	Virgin Health Club	No alcohol sales
13. (95)	Club II AD	Licence Surrendered
14. (452)	Chamberlain Hotel	Sun – Sat: 08:00 – 01:00
15. (51)	Thai Square in the City	Sun - Sat: 11:00 – 03:00
16. (70)	Abbey	Fri - Sun: 10:00 – 04:00
17. (445)	Three Lords	Sun – Sat: 07:00 – 02:00
18. (334)	Rajasthan II	Mon – Sat: 10:00 – 00:00
19. (806)	Square Mile Kitchen	No alcohol sales
20. (969)	Motel One	Mon – Sun: 08:00 – 02:00

GROUND FLOOR BAR ANGEL PUB (SAMMIE'S BAR)



# BASEMENT BAR ANGEL PUB (SAMMIE'S BAR)

